

Online Open Book Exam (blended)

Session November-December 2021.

UPC: 12037513

Course: B.A English (hons)

Paper Name: Literatures of Diaspora (DCE)

Semester: 5

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions:

1. Attempt any four questions.
 2. Answers should be written in 600-750 words.
 3. All questions carry equal marks.
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1. A critic commented that Kingston's "representations of patriarchal, abusive Chinese history were playing to a desire to look at Asians as an inferior spectacle". Do you agree? Substantiate your answer from the memoir *The Woman Warrior*.
 2. Write an explanatory note on 'In-Between'ness as defined by M.G. Vassanji in his novel, *The In-Between World of Vikram Lall*.
 3. "Home is where the feet are". Analyse the above statement with reference to Uma Parameswaran's play, 'Rootless but Green Are the Boulevard Trees'.
 4. How far do you agree with the title 'Captives' by Romesh Gunasekara? Justify your answer with suitable examples from the story.
 5. How do Lim, Gloria and Baca portray memory and displacement in their poetry?
 6. Taking reference from any of the texts prescribed in your course, explain diaspora's intrinsic connection with cultural processes.