

UPC: 12037508

Name of the course: B. A. English Hons.

Name of the paper: Graphic Narratives

Semester: 5

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any FOUR questions. Each question is of 18.75 marks.

All questions carry equal marks. Answers to be written between 600-750 words.

Note for VI students: Visually Impaired students attempting the paper may focus on and address the word text of any graphic narrative as well as refer to the critical essays prescribed to assist access to the graphic novels

1. How does Miller's *Batman: The Dark Knight Returns* engage with and depart from the conventions of the "American" comic book?
2. How does the graphic novel form respond critically to the history of caste discrimination in India? Discuss with close reference to any one graphic novel prescribed for study in this course.
3. "One can forgive but one should never forget", discuss *Persepolis: Story of a Childhood* in light of this comment by Marjane Satrapi.
4. Comment on the strategies used by Spiegelman in *Maus* to depict the pain and sufferings of the Holocaust.
5. Do comic books and graphic narratives broaden our understanding of the literary text? Discuss using any two critical essays prescribed for study.
6. Female protagonists allow authors to explore coming-of-age themes in the comic book and graphic novel. Do you agree? Discuss with close reference to any two graphic novels prescribed for study in this course.