

Unique Paper Code: 12031502

Name of the Paper: British Literature: The Early 20th Century

Name of the Course: B.A (Hons.) English

Semester: V

Duration: 3+1 (One hour reserved for downloading of Question Paper, scanning and uploading of answer sheets)

Maximum Marks: 75

Attempt any four questions. All questions carry equal marks (18.75x4= 75)

- 1) “The narrative of *Heart of Darkness* excludes women from the colonial enterprise as well as its critique.” Discuss the representation of women in Conrad’s novel in the light of the aforesaid statement.
- 2) “Virginia Woolf’s *Mrs Dalloway* subverts its own unitary narrative authority through multiple voices and discourses.” Do you agree? Give a reasoned answer.
- 3) With reference to any two poems in your course critically examine the themes of myth and violence in modernist poetry.
- 4) “Beckett’s *Waiting for Godot* offers a comprehensive critique of the philosophical discourse of modernity and its twin pillars- reason and progress.” Do you agree? Give a reasoned answer.
- 5) Describe the Id, the Ego and the Superego with reference to Freud’s structure of the Unconscious.
- 6) Modernism is associated with a literature of crisis. Would you agree? Answer with reference to any two texts in your syllabus.