

SET - A

Unique Paper Code: 12037501

Name of the Course: B.A. (Honours) English

Name of the Paper: Modern Indian Writings in English Translation (DSE)

Semester: V

Maximum Marks: 75

Duration: 3+1 hours (one hour is reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **FOUR** questions.

All questions carry equal marks (18.75*4). Each answer to be written in **600-750 words**.

1. Elaborate how “the narrative mode of *Six Acres and a Third* enacts and embodies the social and moral vision of the novel.”
2. The landscape and inhabitants of Khasak are much more deserving of the reader’s attention than Ravi’s *angst*. Do you agree? Give a well-reasoned answer.
3. Critically examine how Girish Karnad’s *The Fire and the Rain* is structured in terms of a dialectic between desire and denial.
4. Discuss the significance of the title of Perumal Murugan’s story “The Well”.
5. Comment upon the vision of critical nationalism imagined by Tagore in the essay by him prescribed for study.
6. "Modern Indian Writing in English Translation" chronicles major transformations at the individual as well as collective levels. Elaborate with reference to any two works in your course.