

UPC: 62037617

Name of the course: BA Programme

Name of the paper: DSE World Literature

Semester: VI

Maximum Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **THREE** questions.

All questions carry equal marks (25x3=75). Answers are to be written in **500-800 words**.

1. “And he was riding an iron horse”. Explain the significance of this moment in Achebe’s *Things Fall Apart*.
2. Ngotho, Boro and Njoroge represent diametrically different worldviews in *Weep Not Child*. Give a reasoned answer.
3. Examine the use of symbolism in either ‘Balthazar’s Marvelous Afternoon’ or ‘The Blue Bouquet’ to highlight the message of the story.
4. How do postcolonial poets interweave the theme of hybridity in their poems? Explain with reference to either Neruda or Walcott.
5. Through narrative technique and characterization, the postcolonial short story captures the essence of human experience. Discuss with reference to a short story in your course.
6. Protagonists in postcolonial novels battle with the social, political and economic context of their times and struggle to negotiate their personal spaces through it. Discuss with reference to the novels in your course.