

SET B

S.No. of Question Paper :

Unique Paper Code: **62034101**

Name of the Paper: **Individual and Society**

Name of the Course: **B.A. (Programme) DSC (LOCF)**

Semester: **I**

Duration: **3 Hours+ 1 Hour for downloading the question paper/uploading the answer script**

Maximum Marks: **75**

Answer any THREE questions. All questions carry equal marks (25x3). Each answer should be within 500 to 800 words.

1. Discuss Chughtai's story *Kallu* as a tale of declining social positions and aspirations.
2. In *Marriages are Made*, the poet uses irony to comment on arranged marriages. Do you agree?
3. Comment on the landlady's attitude to skin colour in the poem *Telephone Conversation*.
4. Manto uses the figure of a dog to comment on nationalism in *The Dog of Tetwal*. Do you agree? Elaborate with reasons.
5. Contrast the use of memory and nostalgia in *Indian Movie*, *New Jersey* and *At the Lahore Karhai*.
6. Elaborate on any *one* text in your course that spoke to you about the struggles of women to gain equality.