

S. No. of Question Paper:

Unique Paper Code: **62031201-OC**

Name of the Course: **B A (Prog)- Core**

Name of the Paper: **Selections (Poems, Short stories) From Modern Indian Lit. & Living Literatures**

Semester: **II (Old Course)**

Marks: **75**

Time limit: **3 + 1** (One hour reserved for downloading of Question Paper, scanning and uploading of Answer Sheets)

Instructions:

There are 6 questions, you have to answer **any 3**.

All questions carry equal marks **of 25 each**.

Each answer must be written in **500-800 words**.

Question 1. Do you agree with the narrator's introduction of Ottakkannan Poker as the 'tragic protagonist' in the story *The Card Sharper's Daughter* by Vaikom Muhammad Basheer?

Question 2. Critically analyse Ismat Chughtai's *The Quilt* as a representation of gender discrimination, alienation and struggles of women within patriarchy?

Question 3. How does the protagonist present a feminist rebellion against existing system in Ambai's *Squirrel*?

Question 4. 'After great pain, a formal feeling comes....' What pain is Emily Dickinson talking about? How does she describe this 'formal feeling' in the poem?

Question 5. What are the different images of modern life in T.S. Eliot's *Preludes*? What are the themes that the poet expresses through these images?

Question 6. Comment on ideas of human suffering and tragedy conveyed by W. H. Auden in *Musée des Beaux Arts*.