

UPC: 12037609

Course: B.A. (Hons.) English- DCE

Paper: World Literatures

Semester: VI

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers to be written in 750-1000 words.

- 1) Do you agree with the statement that Exupery's *The Little Prince* engages its readers in a profound meditation on the value of friendship and responsibility in a world which is becoming increasingly hostile and indifferent? Give a reasoned answer.
- 2) Cortazar's 'Blow-Up' enacts a universal human quest for 'truth' through its fractured narrative structure and the deliberate collapsing of boundaries between art and life? Discuss.
- 3) Analyse Marie Clements's play *The Unnatural and Accidental Women* as an indigenous woman writer's ethical response to the violence engendered by the discourses of colonialism, racism, and patriarchy.
- 4) How does Naipaul's *A Bend in the River* lend itself to a postcolonial reading in the context of debates about mimicry and identity?
- 5) Do you agree that Kishwar Naheed's 'The Grass is Really Like Me' and Shu Ting's 'Assembly Line' are oblique critiques of the oppression and dehumanisation suffered by women and the working classes under authoritarian circumstances? Give a reasoned answer.
- 6) Analyse Judith Wright's 'Bora Ring' and Gabriel Okara's 'The Mystic Drum' as poetic texts that contribute towards a global discourse on human rights and issues arising from colonialism and settler cultures. Do you see any redemptive potential in reading 'World Poetry' thus?

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