

SET A

Unique Paper Code: 12031101

Name of the course: BA (Hons) English

Name of the paper: Indian Classical Literature

Semester: I (Admissions of 2019 onwards)

Maximum Marks: 75 marks

Time Limit: 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer papers)

Attempt any THREE questions. Each question carries 25 Marks. ANSWERS TO BE WRITTEN IN 750-1000 WORDS

1. Examine the ideal of kingship in relation to the representation of Dhritrashtra and Yudhishthira in the prescribed sections of *The Mahabharata*.
2. Discuss the course of the twin themes of love and revolution in the play *The Mrichchhakatika*.
3. While trust and nurture are integral to Sakuntala's notion of love, Dushyanta lays emphasis on material proof and social validation. Discuss this statement in the light of the relationship of the couple as depicted by Kalidasa.
4. Discuss Kannaki's place and function in the three Books of *The Cilappatikaram* on the basis of the Cantos studied by you.
5. Discuss the impact of *Sringara* and *Adhbhuta rasa* in Sanskrit drama studied by you.
6. Analyse the role played by the Slaves in the action of any one of the plays studied by you.

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