

S. No. of Question Paper:

Unique Paper Code: **12031102**

Name of the Paper: **European Classical Literature (Core)**

Name of the Course: **B.A. (Hons) English**

Semester: **1**

Marks: **75**

Time limit: 3 + 1 (One hour reserved for downloading of Question Paper, scanning and uploading of Answer Sheets)

Instructions

There are 6 questions, you have to answer **any 3**.

All questions carry equal marks of 25 each.

Each answer must be written in 750-1000 words.

1. How far is it correct to say that “The poet of the *Iliad* interprets the world by taking the passions of the gods to be the determining factors of what happens on the human level?” Does this statement explain the significance of the Homeric gods in the *Iliad*?
2. “Count no mortal happy till he has passed the final limit of his life secure from pain”. Discuss with reference to *Oedipus Rex*.
3. Would it be fair to say that the women characters in *The Brothers Menaechmus* are portrayed unsympathetically?
4. To what extent can the *Book of Job* be read as a tragedy? Discuss critically.
5. Discuss the forms of poetry in the works of Sappho or Horace.
6. Analyse the depiction of love as both empowering and disruptive, with reference to any 2 texts in your course.



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