

SET A

(This question paper contains 1 printed page)

Your Roll No. _____

S. No. of Question Paper

Department Code : 231

Unique Paper Code : 62311130

Name of the Paper : Communicating Culture: Tellings, Representations and Leisure

Name of the Course : B.A. (Programme) In lieu of MIL

Semester : I

Time : 3 hours

Maximum Marks: 75

(Write your Roll No. on top immediately on receipt of this question paper)

Attempt any **Four** questions.

All questions carry equal marks.

1. Discuss the *panch bhuta* or five elements as understood by the Santhals.
2. The story, “A Flowering Tree”: A Woman’s Tale” conveys more than a story of man-nature relationship. Comment.
3. What is shadow theatre and how is it different from other forms of performance? Explain with reference to the *tolu bommalu kattu*.
4. Discuss the centrality of Jagganath Rath Yatra in the formation of Oriya politics and identity.
5. The idea of Gandhi’s Dandi March and Nehru’s Republic Day Parade represent two different trends of nationalism in India. Elaborate.
6. ‘Chess was more than a game of war’. Illustrate in the light of its origin and evolution.