

SET-C
Open Book Examination

Serial Number of Question Paper

UPC:12035908-OC

Name of the course: **English CBCS-GE for Hons Courses**

Name of the paper: Readings on Indian Diversities and Literary Movements

Semester:

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions For Students

Attempt any THREE questions.

All questions carry equal marks. (25X3=75)

Answers to be written in **500-800 words each**.

Questions

1. Do the Bhakti and Sufi traditions affirm the beliefs of syncretic India? Explain with reference to Sisir Kumar Das's essay "The Mad Lover."
2. Comment upon the note of resistance in compositions of women saints of the Bhakti Movement. Substantiate with relevant examples from your course.
3. How does Amir Khusrau's "Ghazal" celebrate the diversity of languages? Explain its significance in the light of the Hindawi tradition.
4. "One has to convey in a language that is not one's own the spirit that is one's own." Is this true of writers who write in English in India? Explore with the help of relevant texts from your course.
5. Dalit Literature engages with the issues of caste, class and identity. Explore with the help of relevant readings from your course.
6. Do re-tellings of classical epics empower the voiceless and the powerless? Justify your position with the help of examples.

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