

UPC: 62037617

Name of the course: BA Programme

Name of the paper: DSE: World Literatures

Semester: VI

Maximum Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **THREE** questions.

All questions carry equal marks (25x3=75). Answers are to be written in **500-800 words**.

1. Okwonko and Obierika provide a contrast to each other through Achebe's novel *Things Fall Apart*. Do you agree? Discuss with a detailed analysis of the text.
2. Analyse the impact of the Mau Mau Revolution in Ngugi's *Weep Not, Child*.
3. Discuss the intermingled themes of conflict and fear in "Balthazar's Marvelous Afternoon" and "The Blue Bouquet", with reference to any one of the stories.
4. Issues of race and hybridity form the core of Walcott's poetic concerns. Do you agree? Discuss with reference to the poems in your syllabus.
5. Postcolonial poetry uses rich imagery to examine issues of race, identity and gender. Do you agree? Give examples.
6. Several postcolonial texts explore and give voice to their culture and identity through intrinsic elements such as proverbs, songs, traditions and rituals. Do you agree? Give examples from any two texts in your course.