

Set 1

Unique Paper Code	: 12037501
Name of the Course	: B.A. (Honours) English
Name of the Paper	: Modern Indian Writings in English Translation (DSE)
Semester	: V
Maximum Marks	: 75
Duration	: 3+1 hours (one hour is reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any THREE out of the following SIX questions.

Each answer should be between 750 to 1000 words.

All questions carry equal marks (25 Marks x 3 = 75).

1. Examine the various forms of desire highlighted by Tagore in *Gitanjali*.
2. With reference to 'The Shroud' examine Premchand's portrayal of caste dynamics in rural India.
3. In *Andha Yug*, through an intense poetic dialogue, Bharati presents the characters as 'embodiments of extreme states of being'. Critically analyze the statement.
4. Using any two texts from the course, examine how the theme of violence due to war has been explored in modern Indian writing in translation.
5. In *Untouchable Spring*, Kalyan Rao creates a parallel aesthetic of language and style as he documents continuities of personal and cultural history of dalits. Can this in itself be seen as an act of resistance? Critically comment.
6. Using any two texts from the course, examine how the theme of feminine autonomy and subjectivity have been explored by modern Indian writers.