

SET A

UPC: 12037502

Title of the paper: Literature of the Indian Diaspora

Course: B.A. (H) English

Semester: V

Marks: 75

Time limit: 3+1 hours (One hour reserved for downloading of question paper, scanning and uploading of answer sheet)

Answer any **THREE** questions.

All questions carry equal marks (**25 x 3**).

Each answer is to be written within **750-1000** words

1. With reference to any two novels in the course, discuss how cultural conflicts are a crucial aspect of diasporic literature.
2. The word “Home” means different things for different characters in *The Namesake*. Critically analyse this statement with relevant references to the text.
3. Justify how *A Fine Balance* articulates the dichotomy of pain with joy, sorrow with laughter, tragedy and comedy, despair and hope.
4. *The Book of Secrets* explores the construction of locations, subjectivity and/or otherness, and the complexity of the colonial predicament through a diasporic lens. Elaborate.
5. Critically analyse Meera Syal’s portrayal of overt and covert racism in *Anita and Me*.
6. With reference to the characters of Gogol in *The Namesake* and Meena in *Anita and Me*, discuss how the second-generation immigrants negotiate their hybrid identities as articulated in the respective novels.