

Unique Paper Code: : 12031301
Name of the course: B.A (Honours) English
Name of the Paper: American Literature
Semester: III
Marks: 75

Time Limit: 3+1(one hour reserved for downloading question papers, scanning and Uploading of the answer scripts)

Attempt any *three* questions out of the six questions given below. All questions carry equal marks. Answers to be written in 750-1000 words. 25x3=75

1. In *The Glass Menagerie*, Tennessee Williams presents a grim reality in contrast to the great American Dream. Do you agree? Give a reasoned answer.
2. Toni Morrison's *Beloved* is dedicated to "sixty million and more" slaves in America. Elucidate the role and importance of memory in reclaiming the stories of "the unspeakable things, unspoken".
3. Discuss Alan Ginsberg's poem "A Supermarket in California" as a critique of the consumer culture in America. Why does he invoke the poets Walt Whitman and Lorca in the poem?
4. Explore how the theme of gender stereotypes and racial prejudices is explored in different ways with reference to any two poems in your course.
5. Adrienne Rich argues for fear-less writing, one that brings out one's true experiences and identity. In the light of Rich's essay "When We Dead Awaken", examine Joy Harjo's poems as one that registers fearlessness in writing as a Native American woman.
6. With reference to any one short story, discuss how they are representative of the indigenous beliefs and mores of Native American culture and whether these are narratives of hope.