

UPC:62037617

Name of the course: BA Programme

Name of the paper: DSE: World Literatures

Semester: VI

Maximum Marks: 75

Time limit: 2+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers are to be written in

**500-800 words**

1. Discuss, with instances from the novel, the impact of the coming of the missionaries on Umuofia and its inhabitants in *Things Fall Apart*.
2. Njoroge and Mwihaki's relationship suffers under the impact of the political, social and familial context of *Weep Not Child*. Explain with reference to the text.
3. The protagonists of "Balthazar's Marvellous Afternoon" and "The Blue Bouquet" represent the solitude of the individual against the backdrop of troubled communities. Do you agree? Discuss with a detailed analysis of any one of the stories.
4. With reference to any two poems by Neruda and/or Walcott in your syllabus, discuss the engagement of postcolonial poetry with issues of gender and violence.
5. Explain how the postcolonial novel becomes a tool for producing an alternative history of the community and the nation.
6. Discuss the theme of hybridity as it is manifested in postcolonial literature, with reference to any three texts in your syllabus.