

UPC: 62037617

Name of the course: BA Programme

Name of the paper: DSE World Literature

Semester: VI

Maximum Marks: 75

Time limit: 2+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers are to be written in

**500-800 words**

1. Ikemefuna's death is a turning point in the plot of the novel *Things Fall Apart*. Discuss the novel as a modern tragedy catalyzed by Ikemefuna's death.
2. Do you agree that Ngugi is heavily invested in the role of education in creating significant changes in politics and society? Give a reasoned answer.
3. Discuss the representation of the cityscape/ landscape, as the space in which the contradictions within societal values reveal themselves, with reference to "Balthazar's Marvellous Afternoon" or "The Blue Bouquet."
4. How does the poetry of Neruda and Walcott lay bare the processes of mental colonization? Discuss with reference to any two poems in your syllabus.
5. The postcolonial short story often violates the conventions of "realism", in a bid to capture the lived experience of the New World. Do you agree? Discuss with reference to a short story of your choice.
6. Issues of racial identity and intertwined with forms of social and psychological oppression, in the world of the postcolonial novel. Do you agree? Give a reasoned answer.