

Unique paper Code : 62034401

Name of the Paper : **Literary Cross Currents: Selections from Living Literature, Novel, Play**

Name of the Course : **B. A. (Program) English Discipline**

Semester : **IV**

Max. Marks : **75**

Time limit : **2+1** (One hour reserved for downloading of question paper, as well as scanning and uploading of answer sheets)

Attempt any THREE questions. All questions carry equal marks. Answers are to be written in 500-800 words. (3x25=75 marks)

1. *Such a Long Journey* is a novel about public corruption that leaves the individual, along with his community, defenseless and despairing. Discuss.
2. "My life is my own business." Examine the significance of this assertion in *Silence! The Court is in Session*.
3. What does Ngugi mean by the phrase "Colonial Alienation". How did it lead to a distortion of African realities?
4. Beyond Jonathan Swift's ironic descriptions of Corinna in "A Beautiful Young Nymph going to Bed", do you find the poet critical of the social causes of her suffering? Discuss with examples from the poem.
5. Comment on the theme of childhood in Romantic poetry, with reference to any poem in your syllabus.
6. Discuss the significance of any text in your syllabus as a critique of social institutions and practices.