

SET A

UPC: 12031602

Course: B.A. Hons English

Semester: VI

Paper title: Postcolonial Literatures

Marks: 75

Time limit: 2+1 hours (One hour is reserved for downloading question paper, and scanning and uploading of answer sheets)

Instructions:

Answer any **THREE (3)** of the following questions.

Each question carries **25 marks**.

Write each answer between **750-1000 words**.

1. With reference to the text, critically examine the title *Things Fall Apart*.
2. Discuss the interplay of personal memory and public history with reference to *Chronicle of a Death Foretold*.
3. Discuss how the short stories prescribed in your course deal with the common theme of women empowerment and identity. Refer to any two stories in your answer.
4. Memory is an important motif in postcolonial poetic expression. Elucidate with the help of any two poems prescribed in the syllabus.
5. Postcolonial experiences may have certain similarities but there are also differences in the experiences of various countries. Discuss this statement with reference to any two authors studied in the course.
6. How does postcolonial literature grapple with issues of language and identity? Give a reasoned answer with reference to any two authors you have read in this course.