

## SET B

S.No. of Question Paper :

Unique Paper Code: **12037610**

Name of the Paper: **DSE-Partition Literature**

Name of the Course: **B.A. (Hons.) English**

Semester: **VI**

Maximum Marks: **75**

Duration: **2 Hours+ 1Hour** (One hour is reserved for downloading question paper, and scanning and uploading of answer sheets)

**Answer any THREE questions. All questions carry equal marks. Each answer should be within 750 to 1000 words.**

1. Intizar Husain's *Basti* is not so much about the partitions of 1947 and 1971 as about memory, both personal and civilizational. Discuss.
2. Discuss the central idea in Gulzar's poem *Toba Tek Singh*.
3. Manik Bandopadhyay's story *The Final Solution* presents a gendered experience of the Partition. Discuss.
4. Elaborate on the Tridib-May Price relationship in *The Shadow Lines*.
5. Write a short note on the theme of exile with reference to any text in your course.
6. The trauma of the Partition can only be represented through a broken language. Do you agree? Elaborate with reference to any text in your course.