

SET A

Unique Paper Code: 12037614

Name of the Course: CBCS, Discipline Specific Elective for BA English hons.

Name of the Paper: Eng-DSE: Literature and Cinema

Semester: VI

Maximum Marks: 75 marks

Time Limit: 2+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer papers)

Answer any three of the following (25 x3=75 marks).

All answers must be within 750-1000 words.

1. Elaborate the key elements of mise-en-scene as described in "The Language of Film: Signs and Syntax" by James Monaco.
2. For young people living in the world of adults, "love" is a means of defiance and resistance. Explore with respect to the literary text and any cinematic adaptation of *Romeo and Juliet* prescribed in your course.
3. Women's bodies become vehicles for violence during Partition. Explore in relation to any partition novel and its corresponding film adaptation prescribed in your course.
4. Masculinity seems to dominate in world politics as observed in *From Russia with Love*. Explore with respect to the prescribed Fleming novel and film adaptation.
5. How do films adapt the word, which dominates the literary medium, into the audio-visual medium of cinema? Examine any prescribed literary text and its corresponding cinematic adaptation from your course to examine how cinema adapts literature to make artistically meaningful work.
6. Cinema uses politics and history to produce meanings just like a literary text does. Explore this idea with respect to any literary text and its corresponding film adaptation.