

**Unique Paper Code : 12037605**

**Name of the Course : B.A.(Hons) English**

**Name of the Paper : LIterary Theory (DSE)**

**Semester : VI**

**Duration : 2+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)**

**Maximum Marks : 75**

**Instructions for Candidates:**

*Attempt any three questions. All the questions carry equal marks (25x3=75)*

**Each answer is to be written in 750-1000 words**

Q.1. "Irigaray's feminist vision is utopian, yet it is anchored in a systematic demystification of patriarchal discourses and the attendant web of power relations." Discuss, with reference to the essay prescribed in your syllabus. (25)

Q.2. Showalter's essay argues how "gynocritical" literary history is of immense value for feminist analysis. Do you agree? Discuss. (25)

Q.3. For Derrida, the centre "closes off the play, which it opens up and makes possible" and represents "a fundamental immobility and a reassuring certitude, which itself is beyond the reach of play." Discuss the idea of the center giving examples to describe the role of the center in limiting play within any structure. (25)

Q.4. Explain the role of the 'Organic Intellectuals' in countering 'Hegemony'. (25)

Q.5. "For Foucault, it is important to understand power not as purely repressive, but rather to understand it as productive and pleasure inducing." Elaborate on the ways in which the Foucauldian conception of power distances itself from a traditional conception. (25)

Q.6. What does Edward Said imply when he writes that '...European culture was able to manage—and even produce—the Orient politically, sociologically, militarily, ideologically, scientifically, and imaginatively'. (25)