

Set A

S. No. of Question Paper:

Unique Paper Code: **12031402**

Name of the Paper: **British Romantic Literature**

Name of the Course: **B.A. Hons. English– CBCS**

Semester: **IV**

Duration: **3 Hours (1 hour for downloading question paper and uploading answer sheets + 2 hours for writing)**

Maximum Marks: **75**

Instructions:

There are 6 questions, you have to answer **ANY 3** out of 6 questions.

All questions carry equal marks of 25 each.

Each answer must be written in **750 to 1000** words.

1. The poetry of Burns and Blake herald the significant themes of the Romantic movement. Discuss with reference to any of the poems by these poets.
2. The central crisis in Romantic poetry is the loss of an earlier state of joy and hope. Discuss with reference to any of the poems of Wordsworth and Coleridge.
3. The Romantic poets redefined conventional poetic forms. Elaborate with reference to any of the poems of Byron, Shelley or Keats.
4. The Monster, not Victor, is the real hero of **Frankenstein**. Do you agree? Give a reasoned answer.
5. The works of the Romantic writers depict a profound engagement with their contemporary world. Discuss in detail with reference to any of the texts in your course.
6. Nature, in Romantic texts, is merely descriptive in function. Would you agree? Give a detailed analysis with reference to any of the texts in your course.