

17/12/19 E

[This question paper contains 6 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2002

J

Unique Paper Code : 62031101 – OC

Name of the Paper : The Individual and Society

Name of the Course : **B.A. Programme English
Discipline**

Semester : I

Duration : 3 hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Answer **all** questions.

1. Answer any **three** of the following : (3×10=30)

(a) My nose had never smelled the fragrance of ghee

My tongue had never tasted halva, basundi

Dear Friend—You have not discarded your traditions

Its roots go deep in your mind

And that's true, true, true

P.T.O.

- (i) Identify the poem and the poet. (2)
- (ii) Who is the friend and why has she come to the poets' house? (3)
- (iii) Comment on the kind of roots that go deep in the mind. (5)

Or

this is how to behave in the presence of men who don't know you very well, and this way they won't recognize immediately the slut I have warned you against becoming; be sure to wash every day, even if it is with your own spit; don't squat down to play marbles — you are not a boy, you know; don't pick people's flowers — you might catch something;

- (i) Identify the poet and the title. (2)
- (ii) What is the speaker instructing the listener about? (3)
- (iii) Comment on the significance of the teaching. (5)

- (b) Facially I am brunette, but madam you should see
The rest of me. Palm of my hand, soles of my feet
Are a peroxide blonde. Friction, caused –
Foolishly madam – by sitting down, has turned
My bottom raven black – One moment, madam' –
sensing
Her receiver rearing on the thunderclap
About my ears – 'Madam,' I pleaded, 'wouldn't
you rather
See for yourself?'

- (i) Identify the poet and the title. (2)
- (ii) Who is 'madam'? Why has the speaker called her? (3)
- (iii) Comment on the various colors of skin discussed by the speaker. (5)

Or

But I will not hold the bridle while he cinches the girth.

And he may mount by himself; I will not give him a leg up.

Though he flick my shoulders with his whip, I will not tell him which way the fox ran.

With his hoof on my breast, I will not tell him where the black boy hides in the swamp.

I shall die, but that is all that shall do for Death; I am not on his pay-roll.

- (i) Identify the poet and the title. (2)
 - (ii) Who is the poet refusing to give any information to? (3)
 - (iii) Describe the theme of the poem. (5)
- (c) In a way it unnerved her. Not that she was frightened. He seemed quite decent in his own way, and harmless; but he made her feel uncomfortable. If he had said something rude she would have preferred it. It would have been no more than she would have expected of him. But instead, this quiet contemptuous look. Yes, that was it. The thing began to take on definition in her mind. How dare he; the insolence!

- (i) Identify the writer and the title. (2)
- (ii) Who was 'he'? Why wasn't the woman frightened? (3)

- (iii) Comment on the thoughts going on in the mind of the woman. (5)

Or

The total death toll will never be known. The dead were overwhelmingly Sikh men. Entire neighbourhoods were gutted; tens of thousands of people were left homeless.

Like many other members of my generation, I grew up believing that mass- slaughter of the kind that accompanied the Partition of India and Pakistan, in 1947, could never happen again. But that morning, in the city of Delhi, the violence had reached the same level of intensity.

- (i) Identify the writer and the title. (2)
- (ii) Why were Sikh men being killed? (3)
- (iii) Comment on the violence discussed in the text. (5)

2. In 'Toys' Barthes examines the cultural relevance of Children's playthings. Critically analyse. (15)

Or

Comment on the use of colours in Ambai's 'Yellow Fish'.

3. Comment on Woolf's use of a figure like Judith Shakespeare. (15)

Or

Discuss the significance of the title 'Deliverance'.

4. Discuss the theme of the poem 'The Highway Stripper'. (15)

Or

Comment on how the narrative of Aryabhata's Zero structures the story 'Zero-Sum Game'.