

This question paper contains 3 printed pages]

12/12/19 E

Roll No.

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S. No. of Question Paper : 2046

Unique Paper Code : 62034302

Name of the Paper : British Literature, Novel, Play

Name of the Course : B.A. (Programme) English Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Section A

Attempt all *three* questions.

Each question carries 10 marks.

Write short critical notes on, or answer the questions that follow :

1. Saucy pedantic wretch, go chide

Late schoolboys and sour prentices,

Go tell court-hunstmnen that the King will ride,

Call country ants to harvest offices;

Love, all alike, no season knows, nor clime,

Nor hours, days, months, which are the rags of time.

(i) Name the poem and the poet. 2

(ii) What do the schoolboys, prentices, hunstmnen and country folks have in common ? 3

(iii) On what grounds does the poet refuse to take any notice of time ? 5

P.T.O.

Or

My mistress' eyes are nothing like the sun;

Coral is far more red than her lips' red:

If snow be white, then her breasts her dun;

If hairs be wires, black wires grow on her head.

- (i) Name the poem and the poet. 2
- (ii) What do you feel about the kind of similes that were used to describe a lady's beauty during the poet's time ? 3
- (iii) Why does the poet emphasize that his beloved is different from others ? Does he want to insult her ? 5

2. Antonio's Bond 10

Or

I am sorry thou wilt leave my father so

Our house is hell; and thou, a merry devil,

Dids't rob it of some taste of tediousness.

But fare thee well; there is a ducat for thee.

- (i) Identify the speaker and the context. 2
- (ii) Who is referred to as a "merry devil" and why ? 3
- (iii) Explain the phrase, "our house is hell." 5

3. Fagin 10

Or

Nancy

Section B

Attempt *all* questions. Each question carries 15 marks :

1. Is God a gentle father figure or a strict one imposing discipline on man ? Discuss with reference to Milton's 'Sonnet XVI : On His Blindness'. 15

Or

Compare and contrast the ladies addressed in sonnets by Wyatt and Spenser.

2. Discuss the various tests conducted by various characters in *The Merchant of Venice*. 15

Or

Critically comment upon the conflict between justice and mercy in the trial scene in *The Merchant of Venice*.

3. Discuss *Oliver Twist* as a nineteenth-century novel of industrialization. 15

Or

Comment on the role of the multiple substitute parents in *Oliver Twist*.