

SET A

S.No. of Question Paper : 3372-A

Unique Paper Code : 62034101

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Name of the Paper : Individual and Society

Name of the Course : B.A. (Programme) DSC English

Semester: I

Duration: 3 Hours

Maximum Marks: 75

(Write your Roll No. on top immediately on receipt of this question paper.)

Section A

Answer any *three* of the following questions. Each question carries 10 marks:

1. 'General, man is very useful

He can fly and he can kill

But he has one defect'

a) Identify the poet and the poem. (2)

b) Why does the poet call man useful? (3)

c) According to the poet what is man's defect? (5)

2. 'My nose had never smelled the fragrance of ghee'

a) Identify the poet and the poem. (2)

b) Why does the poet talk about the fragrance of ghee? (3)

c) Explain the importance of food in the poem. (5)

3. 'The little girl clasped the exercise book to her chest and directed a glance of utter supplication to her husband's face.

a) Identify the writer and the story. (2)

b) Who is the little girl and why is she attached to the exercise book? (3)

c) Explain why the husband is an object of supplication in these lines. (5)

4. 'What happens to a dream deferred?'

a) Identify the poet and the poem. (2)

b) What is the dream referred to here? (3)

c) Why is that dream deferred? (5)

5. 'I watch him pause

Then he was splashing silence.

Crabs snapped their claws

And scattered as he walked towards our shore.'

a) Identify the poet and the poem. (2)

b) Who is 'he'? (3)

c) Explain the last line of the poem quoted above. (5)

Section B

Answer any *three* questions from the following in about 450-500 words. Each question carries 15 marks:

1. In Phule's's opinion, caste oppression is akin to slavery. Comment.

2. In Premchand's story *Deliverance* the Brahmin is satirized through aspects of his piety. Discuss.

3. Comment on the significance of race in the story *Blackout*.

4. Explain the phrase 'the woman he was wearing' in the poem *Highway Stripper*. In what ways are clothes symbols of gender in the poem?
5. Elaborate on the images that bring out the horror of a young soldier's death in *Dulce et Decorum Est*.
6. Why do you think references to people's names and places are made in the poem *At the Lahore Karhai*?

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