(E) Ub. 3-11-19,

This question paper contains 3 printed pages]

Roll No.		
		1 1

S. No. of Question Paper : 2278

-

Unique Paper Code : 62037501

Name of the Paper : Detective Literature (DSE)

Name of the Course : B.A. (Prog) English

Semester : V

Duration: 3 Hours Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Section-A

All questions are of 10 marks each.

Write short notes on the following:

1. (a) The narrator of the story, "Murders at Rue Morgue".

Or

- (b) The arrest of Le Bon.
- 2. (a) Little Paddocks

P.T.O.

- (b) Nishanath Sen
- (a) Comment on the significance of Watson's meeting with Stamford.

Or

(b) The American desert in 'Study in Scarlet'

Section-B

All questions are of 15 marks each.

4. "The plot is ingenious as ever, the dialogue both wise and witty; while suspense is maintained skillfully until the final revelation." Discuss Christie's A Murder is Announced in light of the above statement.

Or

Elaborate on the setting of A Murder is Announced.

 Explain the significance of the title of the short story 'The Menagerie'.

Or

The variety of people living in the 'zoo' are really snapshots of people that we meet in our everyday lives. Discuss with reference to 'The Menagerie'.

(3) 2278

6. Comment on the relationship of Watson and Holmes, as it emerges in the story 'A Study in Scarlet'.

Or

Discuss the significance of the city of London in 'Murders at Rue Morgue'.