

This question paper contains 2 printed pages]

5/12/19 E

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 2325

Unique Paper Code : 62037501

Name of the Paper : Detective Literature (DSE)

Name of the Course : B.A. (Prog.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Section A

All questions are of 10 marks each.

Write short notes on the following :

1. Brigham Young in 'A Study in Scarlet'.

Or

The narrator in Poe's 'Murders at Rue Morgue'.

2. Detective Inspector Craddock in *A Murder is Announced*.

Or

Chipping Cleghorn

P.T.O.

3. Ajit Bandopadhyaya's the detective's assistant

Or

Sunayana

Section B

All questions are of 15 marks each

4. Discuss the theme of analysis and detection as explored in the story "A Study in Scarlet".

Or

Discuss Sherlock Holmes evolution as the ideal detective figure through 'A Study in Scarlet'.

5. Comment on Dupin's significance as the model detective figure in the genre which gained popularity after Poe wrote the 'Murders at Rue Morgue'.

Or

Compare and contrast the importance of intuition Vs. the importance of logic in "The Murders at Rue Morgue".

6. Elaborate upon the detective techniques used by Miss Marple in *A Murder is Announced*.

Or

Critically comment on the character of Nishinath in Saradindu Banerjee's story 'The Menagerie'.