

30/11/19 M

**This question paper contains 2 printed pages.**

Your Roll No. ....

**Sl. No. of Ques. Paper: 2876**

**Unique Paper Code : 12031501**

**Name of Paper : Women's Writing (Core)**

**Name of Course : B.A. (Hons.) English : CBCS**

**Semester : V**

**Duration : 3 hours**

**Maximum Marks : 75**

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

**Attempt all questions.**

1. Identify and critically comment on the following:

How odd the girl's life looks

Behind this soft eclipse!

I think that earth seems so

To those in heaven now.

10

**Or**

Herr God, Herr Lucifer

Beware

Beware

Out of the ash

I rise with my red hair

And I eat men like air.

10

2. I think it pisses God off if you walk by the colour  
purple in a field somewhere and don't notice it.

10

**Or**

Rassundari Debi's dreams in *Amar Jiban*.

10

3. It is the same woman, I know, for she is always creeping, and most women do not creep by daylight. I see her in that long shaded lane, creeping up and down. I see her in those dark grape arbors, creeping all around the garden. 10

Or

Draupadi's black body comes even closer. Draupadi shakes with an indomitable laughter that Senanayak simply cannot understand. Her ravaged lips bleed as she begins laughing. 10

4. Critically analyse the representation of rape in *The Color Purple*. 15

Or

Discuss Walker's use of the epistolary form in *The Color Purple*. 15

5. Discuss the symbols in Mansfield's story *Bliss* within the ambit of sexuality and desire. 15

Or

Discuss the poetry of Eunice de Souza as an example of the confessional mode of women's voices. 15

6. A Vindication of the Rights of Women addresses both other women and 'intellectuals' like Rousseau who endorse double standards. Elaborate. 15

Or

Pandita Ramabai's *My Testimony* puts conversion at the heart of her narrative. Discuss. 15