

12/12/19 M

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2488

JC

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : B.A. (Hons.) English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION A

Each question carries 10 marks.

1. Write a short note on Humpty Dumpty in Carroll's *Through the Looking Glass*.

OR

The Looking-Glass world.

P.T.O.

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2. Explain how *Bhimayana* breaks the popular conventions of graphic novels?

OR

Justify the title of *Bhimayana*.

(For visually challenged students in lieu of *Bhimayana*):

Discuss the challenges faced by the children while undertaking the journey in Ambedkar's *Waiting for a Visa*.

OR

Comment on any one instance describing the discrimination faced by Ambedkar as discussed in *Waiting for a Visa*.

3. Write a note on the use of the first person narrative in *The Murder of Roger Ackroyd*.

OR

The game of "Bride-Bride".

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SECTION B

Each question carries 15 marks.

4. Discuss *Funny Boy* as a counter-Bildungsroman.

OR

'The microcosm of the family mirrors the discourse of the nation'. Examine this statement in the context of Selvadurai's *Funny Boy*.

5. Critically examine the view that Christie betrays the reader's trust in *The Murder of Roger Ackroyd*.

OR

"You must have indeed been sent from the good God to replace my friend Hastings." Examine Poirot's assessment of Doctor Sheppard in *The Murder of Roger Ackroyd*.

6. Carroll's *Through the Looking Glass* marks a departure in the history of Victorian children's literature. Discuss.

OR

P.T.O.

Gender and caste form a nexus to doubly marginalise and oppress Dalit women. Elucidate using *Bhimayana*.

(For visually challenged students in lieu of *Bhimayana*).

What, according to you, makes Ambedkar's narrative an instance of Popular Literature.