

(M) Lib. 3-12-19,

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2945

Unique Paper Code : 12037501

Name of the Paper : Modern Indian Writing in English  
Translation

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1, 2 and 3 are of 10 marks each.

Questions 4, 5 and 6 are of 15 marks each.

1. (A) "...My fires are so very different from yours.

That what's poison for you is food for me.

....Only suffering imprisoned by nothings is true.

All else is unreal, untrue, a delusion, deceit.

The only truth is

A sequence of grief."

Identify the text and the author, and critically comment on the lines referring to the context.

P.T.O.

Or

- (B) Gurdial Singh's writings explore the tragedies of the urban middle class without demonizing anyone in particular. Discuss with reference to 'A Season of No Return'.
2. (A) Write a short note on the portrayal and significance of the mendicant in *Andha Yug*.

Or

- (B) Write a short note on Ashwatthama's madness.
3. (A) Comment on the representation of Dalit women in *Untouchable Spring*.

Or

- (B) The universe of the novel *Untouchable Spring* explores how negotiating with various forms of violence is an intrinsic part of the 'lived realities' of the Dalits. Discuss.
4. (A) "Amrita Pritam's life history reveals how she locates herself in family, community and nation in the aftermath of Punjab's Partition." Critically comment upon the statement with reference to her poem 'I Say Unto Waris Shah'.

Or

- (B) "Yes, she'll go to heaven. She hurt no one, harmed no one. In death, she fulfilled the greatest wish of our life. If she doesn't go to heaven who will ? These fat, bloodsuckers of the poor who go for a darshan of the Ganga to wash their sins and offer prayers in temple ?" Through Budhia's death Premchand critiques both patriarchy and the caste system. Discuss.
5. (A) Discuss *Untouchable Spring* as a text which operates at the intersection of memory and history.

Or

- (B) Critically comment on the politics of representation and cultural appropriation in *Untouchable Spring*.
6. (A) Dharamvir Bharati presents the characters as 'embodiments of extreme states of being' in *Andha Yug*. Critically analyze the statement.

Or

- (B) "Blindness rules this age  
not reason  
and blindness shall prevail  
in the end."

Write an essay on Dharamvir Bharati's portrayal of the all-encompassing blindness at the end of the great war. Is the universe in *Andha Yug*, beyond redemption ?