

9/12/19 M

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **3116**

Unique Paper Code : 12037506

Name of the Course : **B.A. (Hons) English**

Name of the Paper : **Literary Criticism**

Semester : **V**

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) The question paper has **6** questions: questions **1** to **3** carry 10 marks each while questions **4** to **6** carry 15 marks each.
- (c) **All** questions are compulsory.

1. Write a short note on any **one** of the following :

10

- (a) Imagination in Coleridge's *Bioraphia Literaria*.

P.T.O.

OR

(b) The role of impersonality in T S Eliot.

2. Write a short note on any **one** of the following:

10

(a) Sense and feeling in I A Richards

OR

(b) The 'Chaos' of critical theories in I A Richards.

3. Write a short note on any **one** of the following:

10

(a) Irony in Cleanth Brooks

OR

(b) Afro-American Feminism in Maggie Humm.

4. (a) "Coleridge in *Biographia literaria* provides a critique of Wordsworth's 'Preface to the Lyrical Ballads'." Do you agree ? Give a reasoned answer.

15

OR

(b) "Poetry is the spontaneous overflow of powerful feelings; it takes its origins from emotions recollected in tranquility". Critically examine Wordsworth's views on poetry in the light of the above statement.

5. (a) "Poetry is not a turning loose of emotions, but an escape from emotion; it is not the expression of personality but an escape from personality." Discuss with detailed reference to the essay ***Tradition and Individual Talent***.

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OR

(b) "Examine for a moment an ordinary mind in an ordinary day : the mind receives myriad impressions". In the light of the above statement, discuss Woolf's observations about the turn in fiction in the twentieth century.

6. (a) Critically examine the difficulties of criticism enumerated by I A Richards in ***Practical Criticism***.

15

OR

- (b) "The inadequacy of paraphrase in Cleanth Brooks's argument for poetry is owing to the multiple meanings in language. " Do you agree ? Give a reasoned answer .

OR