

7/12/19 IM lib-ran
This question paper contains 3 printed pages.

Your Roll No.

Sl. No. of Ques. Paper: 3548

Unique Paper Code : 12031101

Name of Paper : Indian Classical Literature

Name of Course : B.A. (Hons.) English

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately
on receipt of this question paper.)

Attempt all questions.

1. Identify, contextualise and critically comment on the following lines:

(a) "I alone am the thief! Through my error
I have failed to protect the people
Of the southern kingdom. Let my life crumble in
the dust."

Or

(b) "the king offered grants
To the temple of the immortal Pattini who
had wrenched off
Her breast and set fire to the noisy city
Of the great Pantiya kingdom that poets
have sung about." 10

2. Identify, contextualise and critically comment on the following lines:

(a) Madam, her ladyship Dhuta says: "This is given to
P. T. O.

you by my husband as a mark of his favour. So it would not be right for me to take it. And please be it known to you that my husband is my best ornament."

Or

(b) "Ah! It is a fine looking hole!—

This breach, formed with the bricks pulled out from the upper part (downwards), which is narrow at the top and wide in the central part looks as if it were the heart of our stately mansion, burst in fear at coming in contact of an unworthy person.

How! There is a certain skill even in such kind of work!" 10

3. (a) Write a short note about the relationship between Madanika and Vasantasena. 10

Or

(b) Write a short note about the significance of chastity in *Cilappatikaram*. 10

4. (a) Discuss the conventions of Akam and Puram in classical Tamil literature. 8

Or

Elucidate the main features of Nataka and Prakarana. 8

(b) "Draupadi's question was not only foolish, it was terrible." Do you agree or disagree with this assessment by Iravati Karve? 7

Or

Discuss the centrality of the simile in classical Sanskrit literature. 7

5. (a) Examine Dushyanta as a king and a husband. Does Kalidasa present him as an ideal lover and an ideal ruler. 15

Or

(b) The king's insistence on proofs and evidence is at variance with Sakuntala's understanding of love and marriage. Discuss. 15

6. (a) Critically analyse the interaction between Karna and Kunti in 'The Temptation of Karna'. 15

Or

(b) The conducts of both Kauravas and Pandavas are far from ideal. Discuss with reference to the Dicing episode in the *Mahabharata*. 15