

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3549

Unique Paper Code : 12031102

Name of the Paper : European Classical Literature (Core)

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer All questions.

1. Write a short note on Peniculus in *The Brothers Menaechmus*. 10

Or

In the figure of Messenio, Plautus presents the dignified endurance of slavery. Discuss. 10

2. Write a note comparing Job's older friends and Elihu the young man, in the *Book of Job*. 10

Or

"Then said his wife unto him, Dost thou still retain thine integrity? Cruse God and die. But he said unto her, Thou speaketh as one of the foolish women speaketh. What? Shall we receive good at the hand of God, and shall we not receive evil?"

P.T.O.

- (a) Explain the context of the extracted lines. 2
- (b) Is Job's faith strong ? Does his faith waver through the course of the text ? 4
- (c) Comment on the line, "Thou speaketh as one of the foolish women speaketh". 4

3. "The transformation at the end of Ovid's tales is always accompanied by violence." Examine the statement with reference to any of the tales in your syllabus. 10

Or

Write a short note on the Beatitudes, or the Blessings, with which the "Sermon on the Mount" begins. What does this part of the Sermon tell us about Jesus' listeners ? 10

4. (a) Write a short note on Aristotle's definition of 'catharsis'. 8

Or

Why does Plato banish poets and poetry from the ideal state ? 7

- (b) Discuss Horace's ideas on the art of dramatic poetry in *Ars Poetica*. 7

Or

The invocation to Aphrodite by Sappho has an epic resonance within the lyric form. Critically examine the statement. 8

5. Tragic character in Sophocles exists in the tension between the isolation imposed by heroic individuality and the design which that destiny fulfills. The hero's task is to discover and accept his life as part of this larger design. 15

Or

Tiresias's insightful blindness provides, in both spectacle and substance, the dramatic counterpoint to Oedipus's own blind sight. 15

6. *The Iliad* offers an extended reflection on the nature of war itself. The text seems both fascinated and horrified by war and all that it entails. Discuss *The Iliad* in the light of this statement. 15

Or

Write an essay on the representation of gods in *The Iliad*, and comment critically on the power and limits of divine intervention ? 15