

14/12/19 M

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2489

JC

Unique Paper Code : 12031303

Name of the Paper : British Poetry & Drama: 17th
& 18th Century

Name of the Course : BA (Hons) English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. Questions 1 to 3 are for 10 marks each. Questions 4 to 6 are for 15 marks each.

1. Identify, explain and critically comment on the following :

All is not lost-the unconquerable will,

And study of revenge, immortal hate,

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And courage never to submit or yield,
And what is else not to be overcome?
That glory never shall his wrath or might
Extort from me.

(10)

OR

Write a note on Milton's presentation of Beelzebub and Belial in *Paradise Lost*, Book I.

(10)

2. Identify, explain and critically comment on the following :

But since, alas! frail beauty must decay,
Curled or uncurled, since locks will turn to grey;
Since painted, or not painted, all shall fade,
And she who scorns a man. Must die a maid;
What then remains but well our powers to use,
And keep good- humour still whate'er we lose?
And trust me, dear! Good - humour can prevail,
When airs, and flights, and screams, and scolding fail.
Beauties in vain their pretty eyes may roll;
Charms strike the sight, but merit wins the soul.'

(10)

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OR

Describe and explain the significance of Umbriel's visit to the Cave of Spleen in *The Rape of the Lock*.
(10)

3. Attempt an analysis of the following lines :

Is't not enough you make/
a nun of me, but you must cast my sister away too,
exposing
her to a worse confinement than religious life?
(10)

OR

Assess the significance of the Ned Blunt-Lucetta subplot in Aphra Behn's *The Rover*.
(10)

4. In emphasizing the importance of patriarchal control within the family structure, the *Duchess of Malfi* "reveals male anxiety about subversion of that control by inappropriate female behaviour." Discuss with reference to the character of the Duchess and Julia.
(15)

OR

Write a critical note on the character of Bosola in *The Duchess of Malfi*.
(15)

P.T.O.

5. "The happy ending of the play *The Rover* is undermined by characters excluded from the harmonious festivity". Do you agree? Give reasons. (15)

OR

Through the female characters in *The Rover*, Behn integrates "strong elements of feminism and libertinism by focusing on issues of marriage, self-identity and representation." Illustrate with suitable episodes from the text. (15)

6. *The Rape of the Lock* critiques the trivialities of a fashionable life, a commentary on the distorted moral values of a polite society, and an implicit indictment of human pride. Elaborate with examples from the text. (15)

OR

Show how Pope's use of the 'machinery' of the sylphs in *The Rape of The Lock* heightens both the satire and the poetry. (15)