

[This question paper contains 4 printed pages.]

6/12/19 A7

Your Roll No.....

Sr. No. of Question Paper : 2905

JC

Unique Paper Code : 12031502

Name of the Paper : British Literature: The Early
20th Century

Name of the Course : **B.A. (Hons.) English**
(CBCS)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

1. (a) (i) Critically comment with reference to context :
(10)

“Everything belonged to him—but that was a trifle. The thing to know was what he belonged to, how many powers of darkness claimed him for their own.”

P.T.O.

Or

- (ii) Explain the significance of the frame narrative in *Heart of Darkness*.
- (b) (i) Explain with special reference to the Gyre theory : (10)

....Hardly are those words out

When a vast image out of *Spiritus Mundi*

Troubles my sight: somewhere in sands of the desert

A shape with lion body and the head of a man,

A gaze blank and pitiless as the sun,

Is moving its slow thighs, while all about it

Reel shadows of the indignant desert birds.

Or

- (ii) Referring to the historical and social background, examine the following lines :

For I have known them all already, known them all -

Have known the evenings, mornings, afternoons,

I have measured out my life with coffee spoons;

I know the voices dying with a dying fall

Beneath the music from a farther room.

So how should I presume?

- (c) Attempt a short note on any **one** of the following :

(i) City in Modern literature

(ii) Characteristic features of Modernist poetry

(iii) Interior Monologue (10)

2. (a) Youth and old age are important motifs in the poems of Yeats. Discuss with special reference to the poem "Sailing to Byzantium". (15)

Or

- (b) Does the poem "The Hollow Men" conclude on a note of despair or hope? Give a reasoned answer.

3. (a) Examine how historical forces and social institutions influence the characters of Clarissa and Septimus. (15)

Or

(b) Discuss the role of time in *Mrs. Dalloway*.

4. (a) Critically examine the representation of dysfunctional marriages in *Sons and Lovers*.

(15)

Or

- (b) "In spite of Gertrude Morel's overriding presence in her sons' lives, her desire to see them rise above their lower class origins is never achieved." Do you agree with the statement? Give a reasoned answer.