

***This question paper contains 2 printed pages.***

***Your Roll No. ....***

***Sl. No. of Ques. Paper: 3117***

***Unique Paper Code : 12037507***

***Name of Paper : Science Fiction and Detective  
Literature***

***Name of Course : B.A. (Hons.) English : (DSE)***

***Semester : V***

***Duration : 3 hours***

***Maximum Marks : 75***

***(Write your Roll No. on the top immediately  
on receipt of this question paper.)***

***Attempt all questions.***

**1. Write short notes on:**

**(a) The city of London in Conan Doyle's 'The Hound  
of the Baskervilles'**

**Or**

**(b) Count Fosco in Collins' *The Woman in White* 10**

**(c) Features of hard-boiled detective fiction in *The  
Big Sleep***

**Or**

**(d) The significance of the title of Chandler's *The Big  
Sleep* 10**

**(e) The Train in Keating's *Inspector Ghote goes by  
Train***

**Or**

**P. T. O.**

- (f) Mary Jane in Keating's *Inspector Ghote goes by Train*. 10

2. (a) Discuss the significance of 'scientific curiosity' and its relationship to the art of detection, as it is depicted in the detective story, *The Hound of the Baskervilles* by Doyle. 15

Or

- (b) It is said that in *The Hound of the Baskervilles* by Doyle, "Watson's narrative reveals the paradox of his importance, and also his irrelevance to Holmes". Do you agree? Discuss their relationship in light of this statement. 15

3. (a) In your opinion, does *The Woman in White* question and subvert the ideals of Victorian middle-class morality, or does it uphold them? Give a reasoned answer. 5+10

Or

- (b) Discuss *The Woman in White* as a 'sensation novel'. 15

4. (a) *The Big Sleep* shows us a world where it is impossible for unblemished individual heroism to survive. Discuss. 15

Or

- (b) Discuss Inspector Ghote as an unlikely detective figure. 15