

[This question paper contains 4 printed pages.]

312/19M

Your Roll No.....

Sr. No. of Question Paper : 2946

JC

Unique Paper Code : 12037502

Name of the Paper : Literature of the Indian Diaspora

Name of the Course : B.A. (Hons.) English CBCS
DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

SECTION A

All questions are of 10 marks each.

Write critical notes on the following :

1. The relationship between Mariamu and Corbin.

P.T.O.

Dukhi Mochi

Or

2. Racism in *Anita and Me*

Or

Tollington

3. Moushumi and Sonia

Or

Ashoke's death

SECTION B

All questions carry 15 marks each.

4. Discuss how *Anita and Me* highlights the co-constitution of race and class in a stratified British society.

Or

Alienation is one of the central themes addressed in diasporic literatures. Critically analyse this statement with reference to *The Namesake*.

5. Discuss M.G. Vassanji's presentation of history in *The Book of Secrets*.

Or

Frank Maynard and Alfred Corbin are representatives of two different facets of colonialism. Discuss with reference to Vassanji's *The Book of Secrets*.

6. Three very powerful images in *A Fine Balance* are Dina's quilt, the Beggar-master's bag of coins, and Maneck's chess set. Discuss how Mistry uses these objects as powerful symbols to convey his intended message to his audience.

Or

Discuss how the circumstances of her life and upbringing have influenced Dina Dalal and shaped her personality.

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