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S. No. of Question Paper : 8907

Unique Paper Code : 12031602

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Name of the Paper : Postcolonial Literatures

Name of the Course : B.A. (Hons.) English—CBCS

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

All questions in Section A are of 10 marks each and
questions in Section B are of 15 marks each.

Section A

Write short notes on :

1. The killing of Ikemefuna.

Or

Nwoye's conversion to Christianity.

P.T.O.

2. Fantasy as a tool in *Chronicle of a Death Foretold*.

Or

Memory as a motif in David Malouf's poetry.

3. Dikeledi's crime in 'The Collector of Treasures'.

Or

Narrative perspective in 'The Girl Who Can'.

Section B

4. Unoka, Okonkwo and Nwoye are symbolic of three different worldviews. Discuss with reference to *Things Fall Apart*.

Or

Discuss how the conflict between the traditional way of life and that imposed by the colonisers is reflected in Grace Ogot's story 'The Green Leaves'.

5. Marquez concocts the anecdotal history, memory, and fantasy together in *Chronicle of a Death Foretold*. Critically comment.

Or

"Truth is presented as an imagined reality and not as an objective reality in *Chronicle of a Death Foretold*." Discuss with reference to the text.

6. "The discourse on Identity, History and Culture are at the core of postcolonial poetry." Elucidate with reference to any two poets in your course.

Or

"Mamang Dai's poetry records oral narratives from the subaltern's perspective". Elaborate with reference to the poems in your course.