

This question paper contains 4 printed pages]

22/3/19 M

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 9135

Unique Paper Code : 12031403

IC

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

1. Write a short critical note on any one of the following :

(a) Lydia's elopement with Mr. Wickham

Or

(b) Mrs. Bennett.

10

2. Write a short critical note on any one of the following :

(a) Bertha Mason

Or

(b) The Red Room.

10

P.T.O.

3. Identify, contextualise, explain and critically comment on any one of the following :

(a) Had I said that, had I done this,

So might I gain, so might I miss.

Might she have loved me ? Just as well

She might have hated, who can tell !

Where had I been now if the worst befell ?

And here we are riding, she and I.

Or

(b) One may lead a horse to water,

Twenty cannot make him drink.

Though the goblins cuffed and caught her,

Coaxed and fought her,

Bullied and besought her,

Scratched her, pinched her black as ink,

Kicked and knocked her,

Mauled and mocked her,

Lizzie uttered not a word;

Would not open lip from lip

Lest they should cram a mouthful in.

10

4. (a) *Jane Eyre* manifests the ideas of class and middle class morality prevalent in Victorian England. Discuss with references to the text.

Or

- (b) Bertha Mason has been called 'The Madwoman in the Attic'. In the portrayal of her character, Charlotte Bronte voices her concern about female repression in patriarchal Victorian society. Comment. 15

5. (a) Mr. Gradgrind and Mr. Bounderby are the best of friends in the beginning of *Hard Times*. Their relationship changes after Louisa's unsuccessful marriage to Mr. Bounderby. How is Mr. Gradgrind able to partially redeem himself at the end ?

Or

- (b) The perspective of the factory owner and the rising voice of the workers constitute the two extremes of the account given by Dickens of the labour movement represented in *Hard Times*. Discuss. 15

P.T.O.

6. (a) Tennyson's *The Lady of Shallot* reflects gender issues of nineteenth century England. Discuss.

Or

- (b) Write a note on women as objects of male gaze, with reference to the poems in your course. 15