

10.12.18 (E) ✓

This question paper contains 3 printed pages]

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S. No. of Question Paper : 7795

Unique Paper Code : 12035907

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Name of the Paper : Language, Literature and Culture

Name of the Course : B.A.(H)/B.Sc.(H)/B.Com.(H) English :
CBCS-Generic Elective

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Part A

3×10=30

All the questions are compulsory.

1. Autobiographical writing was the preferred mode of expression for Dalits. Discuss.

Or

Translations are both literal and literary. Discuss the statement with reference to any two texts you have studied.

P.T.O.

2. Every classroom is multilingual by default. Discuss the statement with reference to India as a multilingual state.

Or

How is gender represented in language ? What is the significance of gender differences in language ?

3. Discuss the role of social media in developing cultural identities.

Or

Globalization poses a challenge in preserving national cultures. Discuss.

Part B

3×15=45

Attempt any *three* questions.

4. Mrichhakatika is infused with political satire. Comment.
5. 'Desires Come By the Thousands' is a ghazal that speaks of the dilemmas of existence and the tensions of desire experienced by a man and a poet in search of an ideal. Do you agree ?

6. 'The Palla Song' by Subramania Bharati is written as a clarion call to freedom and the celebration of equality of all the people of the land. Comment.
7. Omprakash Valmiki's 'Joothan' deals with the issue of humiliation meted out to Dalits by Indian society, no matter where they lived. Discuss.
8. Bring out the poignancy of human relationships captured by Masti Venkatesha Iyengar in 'Venkatesham's Love Affair'.
9. Discuss Shivpalganj, the location of 'Raag Darbari' as a metaphor for rural India.