

8.12.18

This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 8119

Unique Paper Code : 12037507

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Name of the Paper : Science Fiction and Detective Literature
(DSE)

Name of the Course : B.A. (Hons.) English-CBCS : DSE-2

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1 Write short notes on :

(a) Count Fosco in *The Woman in White*.

Or

(b) Dr. Mortimer in *The Hound of the Baskervilles*. 10

(c) The significance of the title in *The Big Sleep*.

Or

(d) Carmen Sternwood.

10

(e) Mary Jane

P.T.O.

Or

(f) The motif of the train in *Inspector Ghote goes by Train*. 10

2. (a) Discuss the creation and emergence of Sherlock Holmes in Doyle's *The Hound of the Baskervilles* as the epitome of the detective figure.

Or

(b) Comment on Auden's view that 'The interest in the detective story is the dialectic of innocence and guilt', while discussing the story, 'The Hound of the Baskervilles' by Conan Doyle. 15

3. (a) Discuss the trope of legal testimony in Willkie Collin's *The Woman in White*.

Or

(b) 'Laura never gets to narrate her own story in the novel *The Woman in White*.' Discuss Collins' women characters in the light of this statement. 15

4. (a) 'The story is this man's adventure in search of a hidden truth and it would be no adventure if it did not happen to a man fit for adventure' ? Discuss this statement regarding Philip Marlowe and the novel, *The Big Sleep*.

Or

(b) Inspector Ghote simultaneously investigates a mystery as well as a moral-philosophical conundrum. Explain with reference to *Inspector Ghote goes By Train*. 15