

8.12.18 (M)



[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8113

IC

Unique Paper Code : 12037501

Name of the Paper : Modern Indian Writing in English
Translation

Name of the Course : **BA (Honours) English CBCS -
DSE - 2**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION - A

1. Read the following lines and answer the questions that follow:

(a) The void inside us

has jaws,

those jaws have have carnivorous teeth;

those teeth will chew you up,

8113

2

those teeth will chew up everyone else.

- (i) Identify the lines in their context, with the name of the poem and the poet. (3+2)
- (ii) Comment on the use of teeth and void in the lines. (5)

Or

- (b) Which is more fragrant

The report of guns or the scent of flowers?

The sound of guns lies on the nose,

The odour of flowers on the tip of the tongue.

Blind men see colours on voices.

- (i) Identify the lines in their context, with the name of the poem and the poet. (3+2)
- (ii) Explain the significance of 'guns' and 'flowers' in the lines. (5)

2. Read the following lines and answer the questions that follow:

- (a) Ghisu consoled him, 'Don't cry, my son. Be happy that she has been released from the web of maya, from all fetters. She was very lucky she could snap all ties so soon.' And then they both broke into a song: Deceiver, why do you cast such enchanting glances, O deceiver

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8113

3

- (i) Contextualize the lines, name the story and the author. (3+2)
- (ii) Discuss the implication of 'Web of maya' in the given lines. (5)

Or

- (b) In winter, when I put a quilt over myself, its shadows on the wall seem to sway like an elephant. The sends my mind racing into the labyrinth of time's past. Memories come crowding in.

- (i) Contextualize the lines, name the story and the author. (3+2)
- (ii) Discuss the significance of 'quilt' in the given lines. (5)

3. Write a short note on any one of the following:

- (a) Ashwatthama in *Andha Yug*
- (b) Significance of the novel *Untouchable Spring*.

SECTION - B

4. (a) Written in 1954, *Andha Yug* is a commentary on the state of Indian polity and politics in the aftermath of the Independence of India. Discuss.

Or

- (b) Andha Yug is essentially an appeal to establish Dharma by way of reconciliation among the various warring factions of the Indian nation. Comment. (15)

5. (a) Discuss Untouchable Spring as a prime example of Dalit novel.

Or

- (b) Critically comment on the narrative technique of Untouchable Spring. (15)

6. (a) "Tagore's Gitanjali is a modernist text that illuminates the complexities and multi-faceted nature of the modern poetic self." Discuss with reference to the poems you have read.

Or

- (b) A Season of No Return is a sensitive exploration of the psychological changes that often result from the unequal interaction between the village and the town. Discuss. (15)