

[This question paper contains 3 printed pages.]

2/12/18 (M)
(11)
Your Roll No.....

Sr. No. of Question Paper : 7956

IC

Unique Paper Code : 12037506

Name of the Paper : Literary Criticism

Name of the Course : BA (Hons) English CBCS-
DSE-I

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. The question paper has 6 questions: questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each. All questions are compulsory.

1. Write a short note on any one of the following:

(a) Fancy and Imagination in Coleridge's *Biographia Literaria*.

P.T.O.

7956

2

Or

(b) The role of tradition in T S Eliot. (10)

2. Write a short note on any one of the following:

(a) The value of a poem in I A Richards

Or

(b) The four kinds of meaning in I A Richards. (10)

3. Write a short note on any one of the following:

(a) Irony in Cleanth Brooks

Or

(b) Feminist practices in Maggie Humm (10)

4. (a) "Coleridge in Biographia Literaria provides a critique of Wordsworth's Preface to the Lyrical Ballads." Do you agree? Give a reasoned answer.

Or

(b) "Poetry is a man speaking to a man." Critically examine Wordsworth's Preface to the Lyrical Ballads in the light of the above statement. (15)

7956

3

5. (a) "Poetry is not a turning loose of emotions, but an escape from emotion; it is not the expression of personality." Discuss with detailed reference to the essay Tradition and Individual Talent.

Or

(b) Elaborate upon the 'stream of consciousness' in Virginia Woolf as a technique in novel writing in the twentieth century. (15)

6. (a) Critically examine the difficulties of criticism enumerated by I A Richards in Practical Criticism.

Or

(b) "The inadequacy of paraphrase in Cleanth Brooks's argument for poetry is owing to the multiple meanings in language." Do you agree? Give a reasoned answer. (15)