

13.12.18 (E) ✓

[This question paper contains 3 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 7029**

**IC**

**Unique Paper Code : 62031101**

**Name of the Paper : The Individual & Society**

**Name of the Course : B.A. (Prog.) English – CBCS**

**Semester : I**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

1. Identify, explain and comment on any **Three** of the following : (3×5=15)

(a) Our uncle, Chacha Mian, was constantly on the lookout for eligible young men. He moved in official circles and had arranged a match for Maliha, but he too was helpless now.

P.T.O.

(b) When I was eleven, after a beating

I took and smashed the ruler to kindling.

Fingering the splinters I could not believe.

How could this rod prove weaker than me?

(c) He made no attempt to move along as the bus came up.

He stood there quietly aloof, as though in the consciousness of a male strength and pride that was justly his.

(d) A few rows ahead of me, the crouching turbaned figure had gone completely still. Outside, some of the young men were jumping up to look through the windows, asking if there were any Sikhs on the bus.

2. Write short notes on any **Three** : (3×10=30)

(a) The mental and physical slavery of Sudras, according to Jotirao Phule, in *Caste Laws*.

(b) Child marriage in Tagore's *The Exercise Book*.

(c) Significance of the title of Nadine Gordimer's *Jump*.

(d) Passive resistance in Millay's *Conscientious Objector*.

3. Answer any **Two** of the questions given below :

(2×15=30)

(a) 'The ideal image of the teachers that I saw in my childhood has remained indelibly imprinted on my memory', says Omprakash Valmiki in *Joothan*. What kind of memories does he carry about his teachers?

(b) *Marriages Are Made* and *Girl* both deal with restrictions imposed by women on society. Discuss.

(c) *Telephone Conversation* depicts the problems of racism and prejudice widespread in society. Discuss.

(d) *Dulce et Decorum Est* rejects the myth that War is glorious and heroic. Discuss.