

This question paper contains 2 printed pages]

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S. No. of Question Paper : 7338

Unique Paper Code : 62037501

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Name of the Paper : Detective Literature

Name of the Course : B.A. (Prog.) English-CBCS : DSE-II

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Section A

(All questions are of 10 marks each)

Write short notes on the following :

1. Comment on the significance of Watson's meeting with Stamford.

Or

Adolphe Le Bon's innocence in Poe's 'Murders at Rue Morgue.'

2. Detective Inspector Craddock in *A Murder is Announced*.

Or

The newspaper announcement.

P.T.O.

3. The 'zoo' in 'The Menagerie.'

Or

Sunanyana.

Section B

All questions are of 15 marks each.

4. Elaborate upon the detective techniques used by Miss Marple in *A Murder is Announced*.

Or

Elaborate on the title of the story 'The Menagerie'.

5. Is Watson the ideal foil for the brilliance of Sherlock Holmes ? Discuss their relationship and its significance in Doyle's 'A Study in Scarlet'.

Or

It is said that London itself is a character in Doyle's Holmes novels. Do you agree with this view ? Give a reasoned answer.

6. How does Dupin, through his use of 'ratiocination', emerge as the ideal detective figure in Poe's "Murders at Rue Morgue" ?

Or

Poe's stories are a reflection of modern day Paris at the time of writing. Discuss with reference to 'Murders at Rue Morgue.'