

8.12.18 (E)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7071 IC

Unique Paper Code : 62034302

Name of the Paper : British Literature, Novel, Play

Name of the Course : B.A. (Programme) English
Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION A

Attempt all three questions.

Each question carries 10 marks.

1. The use of animal imagery in Wyatt's "Whoso List to Hunt."
(10)

OR

P.T.O.

7071

2

If her eyes have not blinded thine,
 Look, and tomorrow late, tell me,
 Whether both the Indias of spice and mine
 Be where thou left'st them, or here lie with me.

- (i) Name the poem and the poet. (2)
- (ii) Explain the allusion to "Indias of spice and mine..." (3)
- (iii) Who is the poet addressing in the poem and why? (5)

2. *The Merchant of Venice* as a Shakespearean Comedy. (10)

OR

Let music sound while he doth make his choice;
 Then, if he lose, he makes a swan-like end,
 Fading in music: that the comparison
 May stand more proper, my eye shall be the stream
 And watery death-bed for him. He may win;
 And what is music then?

7071

3

- (i) Identify the speaker and the context. (2)
- (ii) Explain the metaphor of stream and watery death-bed. (3)
- (iii) What does 'he' stand to lose or win? Explain the reason and significance of his choice. (5)

3. Foster parents in *Oliver Twist*. (10)

OR

Nancy

SECTION B

Attempt all three questions.
 Each question carries 15 marks.

1. Critically comment on the theme of mistaken identity as integral to the narrative structure of *Oliver Twist*.

OR

How is the complex relationship between poverty and crime depicted in *Oliver Twist*?

2. Critically analyse the representation of Shylock in *The Merchant of Venice* with special reference to the courtroom scene.

P.T.O.

OR

Examine the relation between cross-dressing and the gender roles as depicted in *The Merchant of Venice*.

3. "They also serve who only stand and waite." Discuss Milton's view of his own blindness as expressed in the sonnet in the light of this statement.

OR

Both Spenser and Shakespeare talk about the role that art and poetry play in immortalizing love. Do you agree? Discuss with reference to the relevant poems.