

12.12.18 (E)



[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **7072** **IC**

Unique Paper Code : 62034302

Name of the Course : **B.A.(Programme)**
English Discipline-I- CBCS

Name of the Paper : British Literature,
Novel, Play

Semester : III

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.

Section - A

Note: Attempt **all three** questions. Each question carries **10** marks.

Write short critical notes on **or** answer the questions that follow :

1. If her eyes have not blinded thine.
Look, and tomorrow late tell me.

P.T.O.

Whether both the Indias of spice and mine
Be where thou left st them, or here lie wth me.

- (i) Name the poem and the poet. 2
(ii) Explain the phrase 'Indias of spice and mine'. 3
(iii) Who is the poet addressing in the poem and why? 5

OR

My mistress' eyes are nothing like sun:
Coral is far more red than her lips red:
If snow be white, then her breasts her dun:
If hairs be wires, black wires grow on her head.

- (i) Name the poem and the poet. 2
(ii) What do you feel about the kind of similes that were used to describe a lady's beauty during the poet's time? 3
(iii) Why does the poet emphasize that his beloved is different from others? Does he want to insult her? 5

2. I am sorry thou wilt leave my father so,
Our house is hell, and thou a merry devil,
Dids't rob it of some taste of tediousness.
But fare thee well there is a dueat for thee...

- (i) Identify the speaker and the context. 2

- (ii) Who is referred to as a "merry devil" and why? 3

- (iii) Explain the phrase . " Our house is hell". 5

OR

Let music sound while he doth make his choice,
Then, if he lose, he makes a swan-like end,
Fading in music: that the comparison
May stand more proper, my eye shall be the stream
And watery death-bed for him. He may win;
And what is music then?

- (i) Identify the speaker and the context. 2
(ii) Explain the metaphor of stream and watery death-bed. 3
(iii) What does he stand to lose or win? Explain the reason and significance of his choice. 5

3. The Artful Dodger 10

OR

Mr. Bumle

Section - B

Note: Attempt all **three** questions. Each question carries **15** marks.

4. Both Spenser and Shakespeare talk about the role that art and poetry play in immortalizing love. Do you agree with their views ? Discuss with reference to the poem in the syllabus.

15

OR

Analyse the representation of God in Milton's Sonnet XVI : On His Blindness.

5. Individual compassion succeeds the poor while organised charity fails. Examine this statement with reference to Oliver Twist.

15

OR

Nancy blurs the duality of good and evil . Comment critically with reference to Oliver Twist.

6. Critically comment on the theme of friendship portrayed in Shakespeare's The Merchant of Venice.

15

OR

Discuss the treatment of gender and cross-dressing in The Merchant of Venice.