

This question paper contains 4 printed pages]

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S. No. of Question Paper : 7886

Unique Paper Code

: 12031501

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Name of the Paper

: Women's Writing (Core)

Name of the Course

: B.A. (Hons.) English—CBCS

Semester

: V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

I. Identify and critically comment on the following lines :

(a) This being comfort, then

That other kind was pain;

But why compare ?

I'm wife ! Stop there !

10

P.T.O.

Or

(b) Otherness is not always neglect-

Cats return to their litter trays

When they need to

10

2. (a) "Dear God. Dear stars, dear trees, dear sky, dear peoples.

Dear Everything. Dear God."

Why does Celie replace "Dear God" with the above line

in her last letter in Walker's *The Color Purple* ? 10

Or

(b) Why does Wollstonecraft describe women's condition as a state of "splendid slavery" ? 10

3. (a) "Why there's John at the door !

It is no use, young man, you can't open it !"

Comment on the significance of the woman's tone in speaking to her husband just as she 'descends into

madness'.

10

Or

(b) "They had met at the club and Bertha had fallen in love with her, as she always did fall in love with beautiful

women who had something strange about them." Write

a note on same sex desire as an idea at the centre of a

story set within the ambit of heteronormativity. 10

4. (a) Celie's rape in *The Color Purple* is not an instrument of her silencing but a catalyst in her search for a voice.

Discuss.

15

Or

(b) Critically examine the role played by Shug in Celie's assertion of self in *The Color Purple*. 15

5. (a) In "Draupadi" Mahasweta Devi uses the body as a site of resistance to "counter" violence in its various forms.

Comment.

15

P.T.O.



Or

- (b) Sylvia Plath's confessional poetry takes liberties with 'truth' in order to explore her subjective and emotional states. Analyse with reference to the poems in your course. 15
6. (a) Comment on women's autobiographies as sagas of loss and dispossession with reference to any *one* text in your course. 15

Or

- (b) Discuss Rashsundari Debi's *Amar Jiban* as a representative text of 19th century Bengal and India. Do you think that the attitudes to women's learning changed during the course of the century ? 15